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How to Write a Novel Opening that Hooks Readers *How to Improve Academic English Writing | Tips and Books Recommended by a Ph.D Student* *WRITING PSYCHOLOGICAL THRILLERS with GILLY MacMILLAN* 5 tips to improve your writing *How to Improve Your Writing: 11 Novel Writing Tips For Newbies* | *Writerly* *Writing For University Macmillan Readers*

Writing literary criticism at school and university takes a great deal of skill, especially when you're not writing in your first language. Used in conjunction with higher-level Macmillan Readers and the Macmillan Literature Collections , the following articles will go a long way to helping you write great literary criticism.

*Academic Writing | Macmillan Readers*

© Stella Cottrell 1999, 2003, The Study Skills Handbook, Palgrave Macmillan Ltd. Writing for university 2 Developing your writing Rewrite 1 Filling out the writing Take one piece of writing you have done. Jot down a list of five extra details you could add to give a fuller picture. Add something you know about someone else's ideas: from television, radio, or reading. Add a personal opinion about some aspect of what you wrote.

*This section offers you opportunities to - Macmillan Readers*

A wealth of support material for English language reading practice, learning and teaching. Ideal for teachers, students and independent learners.

*Macmillan Readers – English Reading Resources*

In this interview, best-selling children's author, Elizabeth Laird, explains how she finds ideas and inspiration for her stories. She also offers tips and advice on how to write creatively.. Elizabeth is the author of two graded readers published by Macmillan, Anna and the Fighter and The House on the Hill, both at Beginner level. Read the interview with Elizabeth Laird

*Creative Writing Exercises and Tips | Macmillan Readers*

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*Writing For University Macmillan Readers - Wakati*

Othello. William Shakespeare, retold by Chris Rose. One of William Shakespeare's most famous tragic plays, adapted for Intermediate level readers.

*Intermediate | Macmillan Readers*

Macmillan Children's Readers re a colourful series for 6- to 12-year-olds and offering a variety of ?ction and non-?ction titles mapped to the CEFR and Young Learners exams. They are fun, cultural and informative and reinforce the basic structures and vocabulary found in most primary courses.

*Macmillan Readers*

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If you are writing a university assignment, pretend that you are writing for an intelligent colleague from a related academic field, rather than for your tutor who knows more about the topic. For most subject areas the writing is expected to be objective. For this the first person (I, we, me, my) should be avoided.

*Writing in an academic style - University of Reading*

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?writing about the link between your experiences/practice and your reading ?writing in an appropriate style. As an example, consider the extract below, which is from a nursing student's reflective essay. Consider how the writer develops a line of reasoning based on their own thoughts and experiences, and then links it to wider reading.

*A short guide to reflective writing - University of Birmingham*

Following a shared topic syllabus, the Skillful Second Edition Reading & Writing and Listening & Speaking books can be combined seamlessly, or used independently. Fully flexible course If you teach remotely or would like to add an online learning element to your face to face classes, we have reconfigured and enhanced this course with digital components, making it ready for any scenario.

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Catharine MacMillan joined the University of Reading Law School in 2013. She has previously been a Reader in Legal History at Queen Mary, University of London. Prior to entering academia, Catharine MacMillan practised in commercial litigation.

*Professor Catharine MacMillan - University of Reading*

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*2016 Catalogue | Macmillan Readers*

Biography. Catharine MacMillan joined The Dickson Poon School of Law in 2016 as a Professor of Private Law. She previously held positions at Queen Mary University of London, as a Reader in Legal History, and the University of Reading, as a Professor of Law and Legal History.