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These two blackly humorous screenplays are both set in Edinburgh. "Trainspotting" is based on Irvine Welsh's novel about heroin addicts and the underbelly of Edinburgh life. In "Shallow Grave" three young people discover a dead body and a suitcase full of money in their flat.

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Trainspotting & Shallow Grave by John Hodge
Shallow Grave (1994, writer) Trainspotting (1996, screenplay) A Life Less Ordinary (1997, writer) The Beach (2000, screenplay) The Final Curtain (2002, writer) The Seeker: The Dark Is Rising (2007, screenplay) Alien Love Triangle (2008, short, writer) The Sweeney (2012, story) Trance (2013, screenplay) The Program (2015) T2 Trainspotting (2017) Awards

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John Hodge (screenwriter) - Wikipedia

Shallow Grave is a 1994 British black comedy crime film directed by Danny Boyle, in his directorial debut, and starring Ewan McGregor, Christopher Eccleston, and Kerry Fox. Its plot follows a group of flatmates in Edinburgh who set off a chain of events after dismembering and burying a mysterious new tenant who died and left behind a large sum of money.

Shallow Grave - Wikipedia

Born into a family of doctors, he followed the traditional path into medicine until he met with producer Andrew Macdonald in 1990 and completed the screenplay for Shallow Grave (1994). He returned to medicine again briefly following the release of the film, but then returned to screenwriting with Trainspotting (1996).

John Hodge - IMDb

Trainspotting UK cinema release poster Directed by Danny Boyle
Produced by Andrew Macdonald Screenplay by John Hodge Based on Trainspotting by Irvine Welsh Starring Ewan McGregor Ewen Bremner Jonny Lee Miller Kevin McKidd Robert Carlyle Kelly Macdonald Cinematography Brian Tufano Edited by Masahiro Hirakubo Production company Channel Four Films Figment Films Noel Gay Motion Picture Company Distributed by PolyGram
Filmed Entertainment Release date 23 February 1996 Running time 93 minutes Country United Kingdom

Trainspotting (film) - Wikipedia

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These two blackly humorous screenplays are both set in Edinburgh. Trainspotting is based on Irvine Welsh's novel about heroin addicts and the underbelly of Edinburgh life. In Shallow Grave three young people discover a dead body and a suitcase full of money in their flat.

Trainspotting By John Hodge | Used | 9780571179688 | World ...
Bogey Man 29 May 2002. Shallow Grave is directed by Danny Boyle, the genius behind Trainspotting. Shallow Grave is about three friends, who live in the same apartment and try to study and work normally. They want to find one person to fill the room that is empty in their apartment, and soon they find the right one.

Shallow Grave (1994) - Shallow Grave (1994) - User Reviews ...

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Trainspotting French Edition 20 Best Book The Edinburgh

Companion To Irvine Welsh ... irvine welsh trainspotting

Trainspotting is the first novel by Scottish writer Irvine Welsh, first published in 1993. irvine-welsh-trainspotting 3/6

This volume presents two tales set in the granite-slated, Gothic world of Edinburgh - one involves murder; the other drugs. In Trainspotting, Alex Renton, an unrepentant drug abuser, is doing his best to escape the claims and responsibilities of Life. Harrowing yet hilarious, Trainspotting charts the disintegration of a group of friends whose obsession with drugs and mayhem leads them

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inexorably to self-destruction. Poles apart from the low-life of Trainspotting, Shallow Grave presents a trio of affluent characters whose feckless lives are disrupted when they discover the corpse of their new flatmate and a suitcase bulging with money under his bed. The story balances on a knife-edge between ebullience and violence, as the forces of destruction gather to claim their victims. Shallow Grave won the Alexander Korda award for Best British Film of 1994. This volume is introduced by the screenwriter, John Hodge, and also contains an interview with Irvine Welsh, the author of the cult novel on which Trainspotting is based.

First there is an opportunity, then there is a betrayal. Twenty years have gone by. Much has changed but just as much remains the same. Mark Renton returns to the only place he can ever call home. They are waiting for him, of course: Spud, Sick Boy, and Frank Begbie. But they are not alone. Other old friends are waiting too: sorrow, loss, joy, vengeance, hatred, friendship, love, longing, fear, regret, diamorphine, self-destruction and mortal danger, they are all lined up to welcome him, ready to join the dance. Mark Renton returns, to the chaos of life and death.

Set in the appropriately Gothic surroundings of contemporary Edinburgh, Shallow Grave presents a trio of affluent characters whose feckless lives are disrupted when they discover the corpse of their recently arrived flatmate, plus a suitcase bulging with money beneath his bed. The stage is thus set for a morality play about friendship and filthy lucre. The story balances on a knife-edge between ebullience and violence as the forces of destruction gather to claim their greedy victims. Shallow Grave won the Alexander Korda award for Best British Film of 1994, and established the partnership of writer John Hodge, producer Andrew Macdonald, director Danny Boyle and actor Ewan McGregor - a partnership to be renewed triumphantly the following year on Trainspotting.

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Cast size: medium.

This "gripping, disturbing, and often blackly comic drama" explores the historic connection between Stalin and Russian author Mikhail Bulgakov (The Daily Telegraph, UK). A "rare and special" play by the screenwriter of Trainspotting and Shallow Grave, Collaborators is inspired by the true story of another play: one that Mikhail Bulgakov was forced to write in commemoration Joseph Stalin's sixtieth birthday (The Times, UK). Moscow, 1938. Stalin has been in power for sixteen years and his purges are underway. Bulgakov's The Master and Margarita is lying unpublished in a desk drawer, and his latest play Molière has been banned following terrible reviews in Pravda. As a secret policeman dryly puts it, this has opened up a convenient "gap in his schedule." This "gap" is to be filled by writing a play about Stalin's life. As Bulgakov loses himself in a world of secrets, threats, and paradoxes, he begins to fall ill from kidney disease. His feverish dreams of conversations with Stalin become reality in his mind, just as the state's lies become truths in his play. Collaborators is a darkly comic portrait of the impossible choices facing an artist living under dictatorship, and a surreal journey into the imagination of a writer as he loses himself in the subject of his drama. Winner of the 2012 Laurence Olivier Awards Best New Play

Alex Garland's acclaimed debut novel was adapted for the screen by John Hodge, whose distinctive cinematic vision was responsible for the screenplays of Shallow Grave and Trainspotting. The Beach stars Leonardo Di Caprio as Richard, a wayward, soul-searching young traveller yearning for unrivalled adventure, who finds himself caught up in troubling, even deadly undercurrents.

Chronicles the life and career of the Scottish actor who has already portrayed a variety of roles in films such as "Trainspotting," "Emma," and "The Phantom Menace"

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Traces the career of the Scottish actor who has already portrayed a variety of roles in films such as "Trainspotting," "Emma," and "The Phantom Menace"

A humble man from humble beginnings, Danny Boyle (b. 1956) became a popular cinema darling when *Slumdog Millionaire* won big at the 2009 Academy Awards. Prior to this achievement, this former theater and television director helped the British film industry pull itself out of a decades-long slump. With *Trainspotting*, he proved British films could be more than stuffy, period dramas; they could be vivacious and thrilling with dynamic characters and an infectious soundtrack. This collection of interviews traces Boyle's relatively short fifteen-year film career, from his outstanding low-budget debut *Shallow Grave*, to his Hollywood studio films, his brief return to television, and his decade-in-the-making renaissance. Taken from a variety of sources including academic journals, mainstream newspapers, and independent bloggers, *Danny Boyle: Interviews* is one of the first books available on this emerging director. As an interviewee, Boyle displays an engaging honesty and openness. He talks about his films *28 Days Later*, *Millions*, and others. His success proves that classical storytelling artists still resonate with audiences.

Danny Boyle is one of contemporary filmmaking's most exciting talents. Since the early 1990s he has steadily created a body of work that crosses genres and defies easy categorisation, from black humour (*Shallow Grave*), gritty realism (*Trainspotting*), screwball comedy (*A Life Less Ordinary*), cult adaptations (*The Beach*), and horror (*28 Days Later*), to science fiction (*Sunshine*), children's drama (*Millions*), love stories (*Slumdog Millionaire*) and tales of personal redemption (*127 Hours*). Unlike many of his peers, Boyle seems most comfortable when working with modest budgets, relying on acting ability rather than special effects, and surrounding

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himself with a trusted team of writers, cinematographers and production designers. His restless energy, vitality and drive find their expression in the celebratory tone of his films – their lust for life. In this book, Mark Browning provides a rigorous but highly accessible analysis of Boyle’s work, discussing the processes by which he absorbs generic and literary influences, the way he gains powerful performances both from inexperienced casts and A-list stars, his portrayal of regional identity, his use of moral dilemmas as a narrative trigger, and the religious undercurrents that permeate his films.

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