

Tokyo Vice

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When the first modern Olympics were held in Athens in 1896, winners did not get gold medals as they will later this month when the Tokyo games get underway. Instead, they got silver, while runners-up ...

Just in time for Tokyo games, Olympic items up for auction
Tokyo reported its highest number of new COVID-19 cases in almost six months on Wednesday, the Tokyo Metropolitan Government said with the Tokyo Olympics opening in just over a week. The surging ...

Bach meets Suga as Tokyo virus cases approach 6-month high

Chinese Vice Premier Sun Chunlan, also a member of the Political Bureau of the Communist Party of China Central

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Committee, talks to cycling athletes in Beijing on June 17, 2021 while paying a visit to ...

Chinese Vice Premier calls for athletic excellence, sportsmanship at Tokyo Olympics

Daniel Radcliffe is set to star in 'Tokyo Vice'. The 'Harry Potter' actor has signed on to play the lead role in director Anthony Mandler's forthcoming thriller based on the real life events of a ...

Daniel Radcliffe for Tokyo Vice

Team USA athletes will be wearing Ralph Lauren outfits as their Olympic and Paralympic opening ceremony parade uniforms in Tokyo this summer.

Tokyo Olympics Opening Ceremony Is 9 Days Away — Here's What Team USA Will Be Wearing

The Team USA flag bearers in steamy Tokyo will likely be the coolest members of their packs. Ralph Lauren has built a personal air conditioning system into a roomy white jacket to be worn by the ...

Team USA will wear navy blazers, stripes and flag scarves for the Olympic opening ceremony in Tokyo

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Tokyo Olympics: Navy Blazers, Stripes and Flag Scarves for Opening Ceremony

Team USA will take to the Tokyo Olympics classic American fashion. Athletes will wear Ralph Lauren at the opening ceremony this summer. To unveil the apparel, the fashion company recruit surfer ...

Tokyo Olympic uniforms: Team USA will be wearing Ralph Lauren during the opening ceremony

For the Tokyo Olympics opening ceremony uniform, Ralph Lauren is debuting a state-of-the-art wearable technology that self-regulates the temperature.

Ralph Lauren unveils Team USA opening ceremony uniform, cooling jacket to offset Tokyo heat

The Team USA flag bearers in steamy Tokyo will likely be the coolest members of their packs. Ralph Lauren has built a personal air conditioning system into a roomy white jacket to be worn by the ...

Ralph Lauren Unveils Team USA's Opening Ceremony Outfits for Tokyo Olympics

Kayo Washio (Tokyo Vice), Wowow's chief producer for international co-productions, acquisitions and distribution boards the film as an associate producer. Tell It Like a Woman is described by ...

Wowow Takes Japan Rights to Female-Directed Anthology

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Film 'Tell It Like a Woman' (Exclusive)

The Tokyo Olympics, originally scheduled for July 24 to August ... Japanese Ambassador to Bangladesh ITO Naoki, BOA vice president cum chef de mission of Bangladesh team Sheikh Bashir Ahmed (Mamun) ...

6 athletes to represent Bangladesh in Tokyo Olympics
Despite that upbeat message, Tokyo Vice Governor Mitsuchika Tarao told reporters on Thursday that although the city is now in a "quasi" state of emergency, the situation is still "very dire." ...

How NBC will cover Tokyo Olympics in a pandemic
Despite that upbeat message, Tokyo Vice Governor Mitsuchika Tarao told reporters on Thursday that although the city is now in a "quasi" state of emergency, the situation is still "very dire".

Screeches of sneakers, cheers from the couch: How NBC will cover Tokyo Olympics in a pandemic
"Although we're now in a 'quasi' state of emergency, the situation is still very dire," Tokyo Vice Governor Mitsuchika Tarao told reporters, standing in for Governor Yuriko Koike, who was ...

Emperor 'appears concerned' about COVID-19 spread by Games, says steward
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An American journalist offers a unique, firsthand, revelatory look at Japanese culture from the underbelly up, in a book where he recounts his time as a crime reporter in the seedy side of Japan where extortion, murder, human trafficking and corruption were the norm.

A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (San Francisco Examiner). Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to

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seasoned journalist with a price on his head.

From the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, here is a unique, firsthand, revelatory look at Japanese culture from the underbelly up. At the age of 19, Jake Adelstein went to Japan in search of peace and tranquillity. What he got was a life of crime ... crime reporting, that is, at the prestigious Yomiuri Shimbun. For twelve years of eighty-hour work weeks, he covered the seedy side of Japan, where extortion, murder, human trafficking, and corruption are as familiar as ramen noodles and sake. But when his final scoop brought him face to face with Japan's most infamous yakuza boss — and with the threat of death for him and his family — Adelstein decided to step down ... momentarily. Then, he fought back. In *Tokyo Vice*, Adelstein tells the riveting, often humorous tale of his transformation from an inexperienced cub reporter to a daring investigative journalist with a price on his head. With its vivid, visceral descriptions of crime in Japan and candid exploration of the world of modern-day yakuza that even few Japanese ever see, *Tokyo Vice* is a fascination, and an education, from first to last.

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A provocative study of the role of Americans in the growth and development of the Tokyo underworld since the end of World War II examines the powerful alliances among crime bosses, corporate leaders, politicians, and public figures. Reprint. 12,500 first printing.

The Japanese mafia - known collectively as yakuza - has had an extensive influence on Japanese society over the past fifty years. Based on extensive interviews with criminals, police officers, lawyers, journalists, and academics, this is the first academic analysis in English of Japan's criminal syndicates. Peter Hill argues that the essential characteristic of Japan's criminal syndicates is their provision of protection to consumers in Japan's under- and upper-worlds. In this respect they are analogous to the Sicilian Mafia, and the mafias of Russia, Hong Kong and the United States. Although the yakuza's protective mafia role has existed at least since the end of the Second World War, and arguably longer, their sources of income have not remained constant. The yakuza have undergone considerable change in their business activities over the last half-century. The two key factors driving this evolution have been the changes in the legal, and law-enforcement environment within which these groups must operate, and the economic opportunities available to them. This first factor demonstrates that the complex and ambiguous relationship between the yakuza and the state has always been more than purely symbiotic. With the introduction of the boryokudan (yakuza) countermeasures law in 1992, the relationship between the yakuza and the state has become more unambiguously antagonistic. Assessing the impact of this law is, however, problematic; the contemporaneous bursting of Japan's economic bubble at the beginning of the 1990s also profoundly and adversely

influenced yakuza sources of income. It is impossible to completely disentangle the effects of these two events. By the end of the twentieth century, the outlook for the yakuza was bleak and offered no short-term prospect of amelioration. More profoundly, state-expropriation of protection markets formerly dominated by the yakuza suggests that the longer-term prospects for these groups are bleaker still: no longer, therefore, need the yakuza be seen as an inevitable and necessary evil.

This is the true story, as told to the doctor who looked after him just before he died, of the life of one of the last traditional yakuza in Japan. It wasn't a "good" life, in either sense of the word, but it was an adventurous one; and the tale he has to tell presents an honest and oddly attractive picture of an insider in that separate, unofficial world. In his low, hoarse voice, he describes the random events that led the son of a prosperous country shopkeeper to become a member, and ultimately the leader, of a gang organizing illegal dice games in Tokyo's liveliest entertainment area. He talks about his first police raid, and the brutal interrogation and imprisonment that followed it. He remembers his first love affair, and the girl he ran away with, and the weeks they spent wandering about the countryside together. Briefly, and matter-of-factly, he describes how he cut off the little finger of his left hand as a ritual gesture of apology. He explains how the games were run and the profits spent; why the ties between members of "the brotherhood" were so important; and how he came to kill a man who worked for him. What emerges is a contradictory personality: tough but not unsentimental; stubborn yet willing to take life more or less as it comes; impulsive but careful to observe the rules of the business he had joined. And in the end, when his tale is finished, you feel you would probably have liked him if you'd met him in person. Fortunately, Dr.

Saga's record of his long conversations with him provides a wonderful substitute for that meeting.

"A fascinating study of how criminal enterprise can infect the very heart of modern capitalism. Here is the backstage world of political influence and organized crime in the world's second largest economy... by far the most detailed and even-handed study of this important and neglected subject."—John W. Dower, author of *Embracing Defeat: Japan in the Wake of World War II* Reviews of original edition: "A superb study of Japan's underworld that is both entertaining and revealing. The authors miss none of the color and curious detail of the yakuza style, but at the same time go far beyond surface observations."—*Far Eastern Economic Review* "The book is laden with fascinating information, some of it heretofore unavailable in English."—*Washington Post* "Blend the Mafia with the Masons. Let them simmer a while, then fold in the Ku Klux Klan and you'll have the yakuza.... Important and timely... Yakuza will serve for years as the source document on Japanese organized crime."—*San Jose Mercury News* "State-of-the-art investigative reporting... must reading for those who consider themselves already highly conversant with yakuza activities... disturbing."—*Journal of Asian Studies*

Yakuza Moon is the shocking, yet intensely moving memoir of 37-year-old Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight

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months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen- eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

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