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The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers. It is, however, accessible to a readership beyond philosophy as well, providing a cohesive reference for a wide student and academic readership.

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The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century.

The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of

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Approachable for general readers as well as for students in women's studies related courses at all levels, this invaluable guide follows the unique Companion format in combining over a dozen in-depth background chapters with more than 400 A-Z dictionary entries. The background chapters are written by major figures in the field of feminist studies, and include thorough coverage of the history of feminism, as well as extensive discussions of topics such as Postfeminism, Men in Feminism, Feminism and New Technologies and Feminism and Philosophy. The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future. Readers will find entries on people such as Aphra Behn, Simone de Beauvoir, Princess Diana, Courtney Love and Robert Bly, and on subjects such as Afro-American feminism, cosmetic surgery, the 'new man', prostitution, reproductive technologies and 'slasher' films.

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama,

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cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

Comprised of 43 innovative contributions, this companion is both an overview of, and intervention into the field of cinema and gender. The essays included here address a variety of geographical contexts, from an analysis of cinema. Islam and women and television under Eastern European socialism, to female audience reception in Nigeria, to changing class and race norms in Bollywood dance sequences. A special focus is on women directors in a global context that includes films and filmmakers from Asia, Africa, Australia, Europe, North and South America. The collection also offers a solid overview of feminist contributions to thinking on genre from the "chick flick" to the action or Western film, to film noir and the slasher. Readers will find contributions on a variety of approaches to spectatorship, reception studies and fandom, as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media. Other topics include queer and trans* cinema, eco-cinema and the post-human. Finally, readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history, essays on silent and studio era women in film, and histories of female filmmakers in a variety of non-Western contexts.

As a distinct scholarly contribution to law, feminist legal theory is now well over three decades old. Those three decades have seen consolidation and renewal of its central concerns as well as remarkable growth, dynamism and change. This Companion

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celebrates the strength of feminist legal thought, which is manifested in this dynamic combination of stability and change, as well as in the diversity of perspectives and methodologies, and the extensive range of subject-matters, which are now included within its ambit. Bringing together contributors from across a range of jurisdictions and legal traditions, the book provides a concise but critical review of existing theory in relation to the core issues or concepts that have animated, and continue to animate, feminism. It provides an authoritative and scholarly review of contemporary feminist legal thought, and seeks to contribute to the ongoing development of some of its new approaches, perspectives, and subject-matters. The Companion is divided into three parts, dealing with 'Theory', 'Concepts' and 'Issues'. The first part addresses theoretical questions which are of significance to law, but which also connect to feminist theory at the broadest and most interdisciplinary level. The second part also draws on general feminist theory, but with a more specific focus on debates about equality and difference, race, culture, religion, and sexuality. The 'Issues' section considers in detail more specific areas of substantive legal controversy.

The Routledge Companion to Modernity, Space and Gender reframes the discussion of modernity, space and gender by examining how "modernity" has been defined in various cultural contexts of the twentieth and twenty-first centuries, how this definition has been expressed spatially and architecturally, and what effect this has had on women in their everyday lives. In doing so, this volume presents theories and methods for understanding space and gender as they relate to the development of cities, urban space and individual building types (such as housing, work spaces or commercial spaces) in both the creation of and resistance to social transformations and modern global capitalism. The book contains a diverse range of case studies from the US, Europe, the UK, and Asian countries such as China and India, which bring together a

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multiplicity of approaches to a continuing and common issue and reinforces the need for alternatives to the existing theoretical canon.

What is 'deconstruction'? What authors are considered 'postmodern novelists'? The Routledge Companion to Postmodernism combines a series of fourteen in-depth background chapters with a body of A-Z entries to create an authoritative, yet readable guide to the complex world of postmodernism. Following full-length articles on postmodernism and philosophy, politics, feminism, lifestyles, television, and other postmodern essentials, readers will find a wide range of alphabetically-organized entries on the people, terms and theories connected with postmodernism, including: Peter Ackroyd; Jean Baudrillard; Chaos Theory; Death of the Author; Desire; Fractals; Michel Foucault; Frankfurt School; Generation X; Minimalism; Poststructuralism; Retro; Gayatri Chakravorty Spivak; and Trans-avant-garde. Students interested in any aspect of postmodernist thought will find this an indispensable resource.

Interdisciplinary and intersectional in emphasis, the Routledge Companion to Motherhood brings together essays on current intellectual themes, issues, and debates, while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally. This Routledge Companion is the first extensive collection on the wide-ranging topics, themes, issues, and debates that ground the intellectual work being done on motherhood. Global in scope and including a range of disciplinary perspectives, including anthropology, literature, communication studies, sociology, women's and gender studies, history, and economics, this volume introduces the foundational topics and ideas in motherhood, delineates the diversity and complexity of mothering, and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives. This will become a foundational text for academics in Women's and Gender Studies and interdisciplinary

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researchers interested in this important, complex and rapidly growing topic. Scholars of psychology, sociology or public policy, and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide.

The Routledge Companion to Philosophy in Organization Studies provides a wide-ranging overview of the significance of philosophy in organizations. The volume brings together a veritable "who's-who" of scholars that are acclaimed international experts in their specialist subject within organizational studies and philosophy. The contributions to this collection are grouped into three distinct sections: Foundations - exploring philosophical building blocks with which organizational researchers need to become familiar. Theories - representing some of the dominant traditions in organizational studies, and how they are dealt with philosophically. Topics – examining the issues, themes and topics relevant to understanding how philosophy infuses organization studies. Primarily aimed at students and academics associated with business schools and organizational research, The Routledge Companion to Philosophy in Organization Studies is a valuable reference source for anyone engaged in this field.

The field of business ethics continues to expand intellectually and geographically. During the past five decades, scholars have developed and deepened their inquiries into the ethics of commercial and corporate conduct. This Companion provides a novel overview of the discipline of business ethics, covering the major areas of the field as well as new and emerging topics. The eight thematic units range over an extraordinary set of subjects and include chapters on the history and pedagogy of business ethics, moral philosophy, the nature of business, responsibilities within the firm, economic institutions, the 2008 financial crisis, globalization, and business ethics in different regions of the world. Led by a well-respected editorial team, this unique volume gathers an international

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array of experts whose various critical approaches yield insights from areas such as public policy, economics, law, and history, in addition to business and philosophy. With its fresh analyses, wide scope, and clarity of approach, this volume will be an essential addition to library collections in business, management, and applied ethics.

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