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have influenced the approaches of musicologists, instrument historians, and clarinet performers.

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Abstract. Beginning in 1760, the clarinet was transformed from a rarely seen baroque instrument into an essential piece of the classical ensemble. Barely half a century later, in 1812, Iwan Müller developed the thirteen key clarinet that brought the instrument into the Romantic age. Here, the achievements are reviewed of the most important clarinet makers, including James Wood, Teobaldo Monzani, and Jean-François Simiot, as well as the innovations of the performers Müller and César Janssen.

Clarinet in the Classical Period - Oxford Scholarship

The Baroque Clarinet is the latest addition to the Clarendon Press' excellent series on early music. I am sure that many clarinetists, myself included, will be surprised and enlightened by the amount of information now available on the baroque instrument.

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The chalumeau (English: /æ l m o /; French: ; plural chalumeaux) is a single-reed woodwind instrument of the late baroque and early classical eras. The chalumeau is a folk instrument that is the predecessor to the modern-day clarinet. It has a cylindrical bore with eight tone holes (seven in front and one in back for the thumb) and a broad mouthpiece with a single heteroglot reed ...

Chalumeau - Wikipedia

Baroque clarinets in C and D are modeled after surviving originals by J.C. Denner. The standard design is based on the 2-keyed Denner clarinet in the Berlin Musikinstrumentenmuseum, though a 3-key extension can be built for use in more technical later repertoire such as the six Molter Concerti.

Instruments — Thomas Carroll - Early Clarinets and Chalumeaux

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The second edition of The Baroque Clarinet (1992) is a history of the clarinet and chalumeau from antiquity to 1760 in six chapters: "Origins of the Chalumeau," "Music for the Chalumeau," "The Earliest Clarinets," "Playing Techniques for the Baroque Clarinet," "Music for the Baroque Clarinet," and "Baroque Clarinet in Society."

Baroque Clarinet and Chalumeau - Oxford Scholarship

Baroque period. The modern clarinet did not exist before about 1700. There are, however, a number of concertos written for its antecedent, the chalumeau.. The discovery of six clarinet concertos by Johann Melchior Molter (1696 – 1765) — the first of which may date from 1743 — and three concerti grossi for clarinet and oboe written by Antonio Vivaldi (1678 – 1741) as far back as 1711 have ...

Clarinet concerto - Wikipedia

The baroque clarinet in public concerts, 1726 – 1762 Albert Rice Dr Albert R Rice is the curator of the Kenneth G Fiske Museum of Musical Instruments at The Claremont Colleges in California.

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The Baroque Clarinet and Chalumeau (2nd edition) | Oxford ...

ALBERT R. RICE: *The Baroque Clarinet*. Oxford: OUP, 1992. xx, 197 pp. (Early Music Series.) ISBN 0 19 816188 3. Price: ?40.00. It is perhaps appropriate first to remark that the title of this book is not, as one might casually guess, a mistake. The book, taken from a part of Albert Rice's doctoral thesis, is indeed devoted to the Baroque. clarinet - if we accept that the two-

Dutch and provides invaluable biographical data about ...

2 Baroque clarinets were built with either two or three keys. Both versions had two keys on the upper joint. A clarinet with the third key had a longer bell with extra rings turned into the wood in order to mount the additional key. For more information on Baroque clarinets see A. Rice, *The Baroque clarinet* (Oxford, 1992).

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