

## Space 1999 The Forsaken

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SPACE: 1999 The Forsaken is the second in Powys Media's new series of novels based on the science fiction television epic series. Set halfway between Year One and Year Two of the series, the novel deals with the tragic results of an attempted landfall on an inhabited world that could provide a home to the Alphans.

*Space: 1999 The Forsaken* by John Kenneth Muir

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*Space: 1999* was the last in a long line of science-fiction series that Gerry and Sylvia Anderson produced as a working partnership, beginning with *Supercar* in the early 1960s and including the famed marionette fantasy programmes *Fireball XL5*, *Stingray*, *Thunderbirds*, *Captain Scarlet* and the *Mysterons*, *Joe 90* and *The Secret Service*, as well as the live-action sci-fi drama *UFO*.

*Space: 1999 - Wikipedia*

*Space: 1999- Aftershock and Awe* [Hardcover] [2012] (Author) Andrew E. C. Gaska, Gray Morrow, David Hueso, Miki, John Kenneth Muir, Erik Matthews. 4.5 out of 5 stars 85. Hardcover. \$72.92. To Everything That Was: Selected Remastered Works (Classic Space, 1999) Andrew E. C. Gaska.

*Space: 1999 The Forsaken*: Muir, John: 9781300128564 ...

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United States publishing house which began producing new *Space: 1999* original novels and revised novelizations, starting in the 2000s. A Table, in release (by year and month or season) order, is below. Powys also produces novels based on *The Prisoner*, as well as non-media science fiction, and plans for *Chicano* literature.

*Space: 1999 Knowledgebase*

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Immediately after *Space: 1999*, *Prose* was cast in the equally-concealing part of Darth Vader in the *Star Wars* film series. Novelisation. The episode was adapted in the third *Year Two Space: 1999* novel *The Space-Jackers* by Michael Butterworth, published in 1977. The narrative differs somewhat from the broadcast version: to save Verdeschi from the creature, Maya transforms into a two-headed, dragon-bodied, fire-breathing "Love Beast".

*The Beta Cloud - Wikipedia*

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"*The Bringers of Wonder, Part Two*" is the eighteenth episode of the second series of *Space: 1999*. The screenplay was written by Terence Feely; the director was Tom Clegg. The final shooting script is dated 23 June 1976. Live-action filming took place Wednesday 25 August 1976 through Tuesday 28 September 1976. A day of second-unit filming was completed on Tuesday 30 November 1976. This was the series' only two-part episode.

The second original *Space:1999* novel from Powys Media, *The Forsaken* is a powerful tale bridging *Year One* and *Year Two*, with a foreword by Prentis Hancock.

Drawing on a wealth of new evidence from all sides, *Triumph Forsaken*, first published in 2007, overturns most of the historical orthodoxy on the Vietnam War. Through the analysis of international perceptions and power, it shows that South Vietnam was a vital interest of the United States. The book provides many insights into the overthrow of South Vietnamese President Ngo Dinh Diem in 1963 and demonstrates that the coup negated the South Vietnamese government's tremendous, and hitherto unappreciated, military and political gains between 1954 and 1963. After Diem's assassination, President Lyndon Johnson had at his disposal several aggressive policy options that could have enabled South Vietnam to continue the war without a massive US troop infusion, but he ruled out these options because of faulty assumptions and inadequate intelligence, making such an infusion the only means of saving the country.

13 September 1999... A massive nuclear explosion blasts the Moon out of Earth orbit, sending Moonbase Alpha's 311 inhabitants on an uncontrollable odyssey through deep space. Now, Destination: Moonbase Alpha takes you back to a future billed as "the most spectacular space science fiction series ever produced for television." Destination: Moonbase Alpha is the most comprehensive book ever published on *Space: 1999*, including extensive cast lists and detailed reviews of all 48 episodes, as well as the *Message from Moonbase Alpha* short film. Destination: Moonbase Alpha presents the incredible story of the making of a science fiction classic, told by the actors, writers and production crew who created it. Including commentary from: Martin Landau (Commander John Koenig), Barbara Bain (Doctor Helena Russell), Barry Morse (Professor Victor Bergman), Sylvia Anderson (Producer - Year One), Catherine Schell (Maya), Fred Freiberger (Producer - Year Two), Zienia Merton (Sandra Benes), Gerry Anderson (Executive Producer), Prentis Hancock (Paul Morrow), Johnny Byrne (Writer), Nick Tate (Alan Carter), Christopher Penfold (Writer), Anton Phillips (Bob Mathias), Keith Wilson (Production Designer), John Hug (Bill Fraser) - and many more! Destination: Moonbase Alpha also includes - for the first time ever - the complete story behind the disappearance of Bary Morse and Professor Victor Bergman ... It's a true story no fan has ever known - until now! Destination: Moonbase Alpha is the essential guide to *Space: 1999* - from critical reaction then and now, through the triumphant 35 year odyssey of Moonbase Alpha since the show's worldwide debut in 1975, and finally to plans for its return. Keep this indispensable guide with you, and escape into worlds beyond belief! For more information on this title please visit: [www.destinationmoonbasealpha.net](http://www.destinationmoonbasealpha.net) 412pp. Also contains black and white photographs. 6x9 format paperback book.

"The best book ever written about the terrifying business of single-handed sailing . . . As tight and gripping as *The Perfect Storm* or *Into Thin Air*." (San Francisco Chronicle). *Godforsaken Sea* is the hair-raising account of the world's most demanding, dangerous, and deadly sailing race-following the field of the 1996-1997 Vendée Globe through a grueling four-month circumnavigation of the earth, most of it through the terror of the Southern Ocean. Among the sixteen sailors are the gallant Brit who spends days beating back against the worst seas to save a fellow sailor; the Frenchman who bothers to salvage only a bottle of champagne from his broken and sinking boat; the sailor who comes to love the albatross that trails her for months, naming it Bernard; the sailor who calmly smokes a cigarette as his boat capsizes; and the Canadian who, hours before he disappears forever, dispatches this message: If you drag things out too long here, you're sure to come to grief. Bringing to life hurricane-force winds, six-story waves, icebergs, and deafening noise-and blending maritime history, ocean science, and literary allusions-this true story lays bare the spirit of the men and women who push themselves to the outer limits of human endeavor-even if it means never returning home. "Explores how and why humans feel drawn to the extreme risks and almost inevitable disasters that single-handedly sailing the Southern Ocean entails. . . . Mr. Lundy not only makes stirring narrative drama but also draws the lineaments of an archetypal hero, a human driven by fear, addicted to adrenaline, in need of the edge." -The New York Times "Godforsaken Sea is one of the best books ever written about sailing. . . . Lundy's knowledge of sea lore and history is rich, his pace perfect, his intelligence full of energy. He differentiates each sailor with a novelist's touch." -Time

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities-until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and "an outstanding and entertaining novel" (Library Journal). "A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much." -Ramsey Campbell "One of my all-time favorite novels. It's absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery." -Joe R. Lansdale

*He Left Me...Now God is my Husband* is the story of the author's personal journey through the trials of her divorce. A divorce can leave you battling many emotional ups and downs. We feel the wounds of hurt, rejection, abandonment, hopelessness, and more. But God promises in Deuteronomy 10:18 that He will be with us and take care of us; the forsaken. When your world has been rocked through betrayal, He offers blessings and healing to those who will trust Him. Once you allow God to reign over this area of your marriage, you will find that God truly loves you and that His promises are true.

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