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What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

Picture story book for preschool and lower primary school children. Meena is unhappy because her house is full of books, until one day she learns that books can be fun.

Lin Shu, Inc. explores the dynamic interactions between literary translation, commercial publishing, and the politics of "traditional" Chinese culture in the late nineteenth and early twentieth centuries, as it traces how Lin Shu and a team of translators brought classic Western novels by Melville, Stowe, Dickens, and others to China.

Like all timeless masterpieces, these classic novellas and short stories by the renowned Assamese writer Homen Borgohain highlight at once the uniqueness and universality of human life. Carefully and sensitively translated by Homen's son, Pradipta Borgohain, the works included in this collection are gems from Homen's repertoire of fine writing. Whether it be the very famous novella Matsyagandha/ The Fisherman's Daughter (now also a motion picture) or short stories such as "The Curtain and the Storm", these stories show Homen's keen understanding of the human psyche, relationship and society in general. With "The Homecoming", Homen gives us a very realistic glimpse into the mind of a married man and his stifling existence and how he slowly learns to cherish what he had always had, giving readers an insightful look into sustaining relationships. In "A Servant of the People", Ratna Goswami, an aspiring politician, in his attempts to cheat people is forced to have a taste of his own medicine. "Despair" is a heart-wrenching account of the lonely existence of an old woman and her attempts to keep going and find some meaning in the life through trivial pursuits. Rooted in realism, steeped in irony and underlined with humour and pathos, these are stories that are sure to leave an unforgettable imprint on the mind.

At twenty-one, Deen is dismayed by the poverty around him and trapped in negativity. Alienated from family and society, heroin is his drug of choice. Deen and his partner in crime, AJ, ride high on acid and amphetamines, philosophize in the university canteen, party in a politician's posh pad and contemplate God at a roadside tea stall. From Maria, a chemically imbalanced diva, to a rickshaw-walla who reflects on the importance of positive energy, to a group of fakirs who sing about love, and a detective who has his own take on addiction, the characters in Shazia Omar's debut novel crackle with life. They represent the despair, hopes and aspirations of a generation struggling to survive in the harsh realities of life in modern Dhaka. Hard-hitting and intensely moving, this is an extraordinary novel, and one that is destined to launch Omar as a major contemporary voice from South Asia. Published by Zubaan.

Inspired by the pulps, film noir, and screwball comedy, Passing Strange is a story as unusual and complex as San Francisco itself from World Fantasy Award winning author Ellen Klages, and a finalist for the 2017 Nebula Award for Best Novella San Francisco in 1940 is a haven for the unconventional. Tourists flock to the cities within the city: the Magic City of the World's Fair on an island created of artifice and illusion; the forbidden city of Chinatown, a separate, alien world of exotic food and nightclubs that offer "authentic" experiences, straight from the pages of the pulps; and the twilight world of forbidden love, where outcasts from conventional society can

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meet. Six women find their lives as tangled with each other's as they are with the city they call home. They discover love and danger on the borders where magic, science, and art intersect. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Set in the 1971 Revolution in Bangladesh.

French Lover is the story of Nilanjana, a young Bengali woman from Kolkata who moves to Paris after getting married to Kishanlal, a restaurant owner. Kishanlal's luxurious apartment seems to be a gilded cage for Nilanjana, and she feels stifled within its friendless confines. Her marriage, where she functions as little more than a housekeeper and sex object, is far from fulfilling and Nilanjana desperately looks for a way out of the boredom and depression that threaten to engulf her. It is at this point that she meets Benoir Dupont, a blond, blue-eyed handsome Frenchman, and is swept off her feet. Benoir introduces Nilanjana to the streets, cafes and art galleries of Paris. In her passionate, sexually liberating relationship with Benoir, she finally begins to have an inkling of her own desires. The relationship ends when Nilanjana realises that Benoir's first priority is himself and not the woman he loves, and that her need for him has ended. But her road to self-discovery has only just begun. Bold in concept and powerful in execution, French Lover is a fascinating glimpse into the workings of a woman's mind as she struggles to come to terms with her identity in a hostile world.

Reproduction of the original: A Doll's House by Henrik Ibsen

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