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An exploration of philosophical and mystical sources of iconography in Renaissance art.

Pagan Mysteries in the Renaissance : Bodhi Tree

It's clear now to me that when the writers of the Renaissance received these texts from mainly the Roman writers of antiquity, they were already inheriting the pagan 'mysteries' – Orphic or otherwise – in their platonized form, thus it was easier to see them as part of the same inseparable Platonic tradition.

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Themes of pagan mysticism and Neoplatonic philosophy are often to be found in the great Renaissance paintings, and in the poetry and other art of the period as well. The author's exploration of these themes was acclaimed when it first appeared, for its impeccable scholarship and its subtle explanation of the imagery of masterpieces by Botticelli, Michelangelo, Raphael, Titian and others.

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Edgar Wind's Pagan Mysteries in the Renaissance is one of the first books that offered promising answers to such questions... and much more. Written almost as a series of lectures (the book was, in fact, the result of a series of lectures which never took place, due to unforeseen circumstances), Pagan Mysteries ... was published in 1958 and became somewhat of a bestseller.

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Pagan Mysteries in the Renaissance Mysteries' chief aim was to "elucidate a number of great Renaissance works of art". He maintained that "ideas forcefully expressed in art were alive in other areas of human endeavor".

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Edgar Wind - Wikipedia

Pagan mysteries in the Renaissance. This edition was published in 1958 by Yale University Press in New Haven.

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Pagan Mysteries in the Renaissance by Edgar Wind

The Muslims have a similar phrase but in reverse, the Quran mentions that God loves "the people of the book", i.e. Muslims, Christians, Jews, and Magians (possibly Zoroastrians) However similarly to the word Pagan, the phrase "the people of the book" has been argued to have originally been, or can be interpreted as in some cases "the people with a book" (possibly meaning a wide variety of ...

The true meaning of Paganism | Ancient Origins

THE "PAGAN" RENAISSANCE PAGAN MYSTERIES IN THE RENAISSANCE. By Edgar Wind. Faber and Faber, Ltd. London. 1959. Pp. 230. 77 plates. Not many students of the, Renaissance will support M. Gilson's thesis that scholasticism and the 14th, 15th, and 16th century revival of interest in the classics are movements within the one Christian cul-

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