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The guide sets out our interpretation of the law and our general recommended approach, but decisions on individual stories and situations will always need to take into account the particular circumstances of the case. Who this guide is for The guide is intended for media organisations involved in journalism -

Data protection and journalism: a guide for the media

A practical guide for journalists, public relations and marketing professionals, bloggers and social media experts to staying on the right side of the law. We are all journalists and publishers now: at the touch of a button we can send our words, sounds and images out to the world. No matter whether you're a traditional journalist, a blogger, or handling social media for a company, everything you publish or broadcast is still subject to the law. But which law?

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I've taught practical journalism and media law at Harlow and Lambeth Colleges in the UK and the University of Westminster. I've mentored students and helped them find jobs in the media. But I'm also a successful international journalist, working across newspapers, magazines and online, and I've also worked at senior level in Public Relations.

How to be a Journalist - The Complete Guide to Journalism ...

The Journalist's Guide to Media Law: A handbook for communicators in a digital world. Paperback – 7 January 2019. by Mark Polden (Author), Mark Pearson (Author) Edition: 6th. See all formats and editions.

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Much has happened in the field of media and social media law, even since the sixth edition of our Journalist's Guide to Media Law (Pearson & Polden) was published in 2019. As media law students start their academic year at Australian institutions, this calls for a quick update of the five most important risks facing journalists in the digital era.

Journalist's guide to media law | journalaw

This widely used practical guide to communication law is essential reading for anyone who writes or broadcasts professionally, whether in journalism or strategic communication. It offers a mindful approach to assessing media law risks so practitioners can navigate legal and ethical barriers to publishing in mainstream and social media.

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