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The '9-1' OCR Gateway specification for GCSE Biology, examined from summer 2018.

The Chinese Exclusion Act of 1882 made the Chinese the first immigrant group officially excluded from the United States. In Paper Families, Estelle T. Lau demonstrates how exclusion affected Chinese American communities and initiated the development of restrictive U.S. immigration policies and practices. Through the enforcement of the Exclusion Act and subsequent legislation, the U.S. immigration service developed new forms of record keeping and identification practices. Meanwhile, Chinese Americans took advantage of the system's loophole: children of U.S. citizens were granted automatic eligibility for immigration. The result was an elaborate system of "paper families," in which U.S. citizens of Chinese descent claimed fictive, or "paper," children who could then use their kinship status as a basis for entry into the United States. This subterfuge necessitated the creation of "crib sheets" outlining genealogies and providing village maps and other information that could be used during immigration processing. Drawing on these documents as well as immigration case files, legislative materials, and transcripts of interviews and court proceedings, Lau reveals immigration as an interactive process. Chinese immigrants and their U.S. families were subject to regulation and surveillance, but they also manipulated and thwarted those regulations, forcing the U.S. government to adapt its practices and policies. Lau points out that the Exclusion Acts and the pseudo-familial structures that emerged in response have had lasting effects on Chinese American identity. She concludes with a look at exclusion's legacy, including the Confession Program of the 1960s that coerced people into divulging the names of paper family members and efforts made by Chinese American communities to recover their lost family histories.

Includes minutes, memos and other documents associated with the planning of the campus' 75th anniversary.

Situated on the banks of the Ohio River, Louisville, Kentucky, represents a cultural and geographical intersection of North and South. Throughout its history, Louisville has simultaneously displayed northern and southern characteristics in its race relations. In their struggles against racial injustice in the mid-twentieth century, activists in Louisville crossed racial, economic, and political dividing lines to form a wide array of alliances not seen in other cities of its size. In Civil Rights in the Gateway to the South: Louisville, Kentucky, 1945–1980, noted historian Tracy E. K'Meyer provides the first comprehensive look at the distinctive elements of Louisville's civil rights movement. K'Meyer frames her groundbreaking analysis by defining a border as a space where historical patterns and social concerns overlap. From this vantage point, she argues that broad coalitions of Louisvillians waged long-term, interconnected battles during the city's civil rights movement. K'Meyer shows that Louisville's border city dynamics influenced both its racial tensions and its citizens' approaches to change. Unlike African Americans in southern cities, Louisville's black citizens did not face entrenched restrictions against voting and other forms of civic engagement. Louisville schools were integrated relatively peacefully in 1956, long before their counterparts in the Deep South. However, the city bore the marks of Jim Crow segregation in public accommodations until the 1960s. Louisville joined other southern cities that were feeling the heat of racial tensions, primarily during open housing and busing conflicts (more commonly seen in the North) in the late 1960s and 1970s. In response to Louisville's unique blend of racial problems, activists employed northern models of voter mobilization and lobbying, as well as methods of civil disobedience usually seen in the South. They crossed traditional barriers between the movements for racial and economic justice to unite in common action. Borrowing tactics from their neighbors to the north and south, Louisville citizens merged their concerns and consolidated their efforts to increase justice and fairness in their border city. By examining this unique convergence of activist methods, Civil Rights in the Gateway to the South provides a better understanding of the circumstances that unified the movement across regional boundaries.

DIVThe surprising history of the spectacular Gateway Arch in St. Louis, the competing agendas of its supporters, and the mixed results of their ambitious plan/div

In Claiming the Oriental Gateway, Shelley Sang-Hee Lee explores the various intersections of urbanization, ethnic identity, and internationalism in the experience of Japanese Americans in early twentieth-century Seattle. She examines the development and self-image of the city by documenting how U.S. expansion, Asian trans-Pacific migration, and internationalism were manifested locally—and how these forces affected residents' relationships with one another and their surroundings. Lee details the significant role Japanese Americans—both immigrants and U.S. born citizens—played in the social and civic life of the city as a means of becoming American. Seattle embraced the idea of cosmopolitanism and boosted its role as a cultural and commercial "Gateway to the Orient" at the same time as it limited the ways in which Asian Americans could participate in the public schools, local art production, civic celebrations, and sports. She also looks at how Japan encouraged the notion of the "gateway" in its participation in the Alaska-Yukon-Pacific Exposition and International Potlatch. Claiming the Oriental Gateway thus offers an illuminating study of the "Pacific Era" and trans-Pacific relations in the first four decades of the twentieth century.

"This is a theoretically sophisticated and thoroughly documented historical case study of the movements for African American liberation in St. Louis. Through detailed analysis of black working class mobilization from the depression years to the advent of Black Power, award-winning historian Clarence Lang describes how the advances made in earlier decades were undermined by a black middle class agenda that focused on the narrow aims of black capitalists and politicians. The book is a major contribution to our understanding of the black working class insurgency that underpinned the civil rights and Black Power campaigns of the twentieth century." --V. P. Franklin, University of California, Riverside "A major work of scholarship that will transform historical understanding of the pivotal role that class politics played in both civil rights and Black Power activism in the United States. Clarence Lang's insightful, engagingly written, and well-researched study will prove indispensable to scholars and students of postwar American history." --Peniel Joseph, Brandeis University Breaking new ground in the field of Black Freedom Studies, Grassroots at the Gateway reveals how urban black working-class communities, cultures, and institutions propelled the major African American social movements in the period between the Great Depression and the end of the Great Society. Using the city of St. Louis in the border state of Missouri as a case study, author Clarence Lang undermines the notion that a unified "black community" engaged in the push for equality, justice, and respect. Instead, black social movements of the working class were distinct from—and at times in conflict with—those of the middle class. This richly researched book delves into African American oral histories, records of activist individuals and organizations, archives of the black advocacy press, and even the records of the St. Louis' economic power brokers whom local black freedom fighters challenged. Grassroots at the Gateway charts the development of this race-class divide, offering an uncommon reading of not only the civil rights movement but also the emergence and consolidation of a black working class. Clarence Lang is Assistant Professor in African American Studies and History at the University of Illinois at Urbana-Champaign. Photo courtesy Western Historical Manuscript Collection, University of Missouri, St. Louis

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