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Carl Ernst is widely considered one of the leading scholars of Islam. The excellent volume Following Muhammad: Rethinking Islam in the Contemporary World is Ernst's learned, profound reflection on the situation of the Islam, Muslims, and the world at large.

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By Omid Safi on Sep 30, 2004. Carl Ernst is widely considered one of the very leading scholars of Islam in the world today, and the excellent volume Following Muhammad: Rethinking Islam in the Contemporary World is his learned, profound reflection on the situation of the Islam, Muslims, and the world at large today.

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Following Muhammad: Rethinking Islam in the Contemporary World. Chapel Hill: The University of North Carolina Press, 2003. In Academia. BYU, MESA 350 Islam in Contemporary Society, Papers, Undergraduate, Winter 2009. Christopher Hurtado. Posts Twitter Facebook.

Avoiding the traps of sensational political expos and specialized scholarly Orientalism, Carl W. Ernst introduces readers to the profound spiritual resources of Islam while clarifying diversity and debate within the tradition. Framing his argument in terms of religious studies, Ernst describes how Protestant definitions of religion and anti-Muslim prejudice have affected views of Islam in Europe and America. He also covers the contemporary importance of Islam in both its traditional settings and its new locations and provides a context for understanding extremist movements like fundamentalism. He concludes with an overview of critical debates on important contemporary issues such as gender and veiling, state politics, and science and religion.

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A major contribution that explains the faith practiced by the more than one billion Muslims throughout the world. Departing from the usual Arab-centric bias, Ernst addresses Euro-Americans and illuminates the diversity of Muslim societies and thought. He describes how Protestant definitions of religion and anti-Muslim prejudice have affected how Islam has come to be viewed in Europe and America. He also covers the contemporary importance of Islam in both its traditional locations and its new homes.

The author departs from the Middle Eastern-focused orientation of many guides to Islam, focusing on the religion as a worldwide phenomenon that is practiced by twenty percent of the world's population, covering the various movements within the religion that affect the modern world. (Religion--Islam)

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This concise and authoritative guide provides a complete survey of Islamic history and thought from its formative period to the present day. It examines the unique elements that have combined to form Islam, in particular the Qur'an and the influence of Muhammad, and traces the ways in which these sources have interacted historically to create Muslim theology and law, as well as the alternative visions of Islam found in Shi'ism and Sufism. The improved and expanded third edition now contains brand new sections on twenty-first century developments, from the Taliban to jihad and Al-Qaeda, and includes updated references throughout.

The essays explore Sufism as it developed in the Indian subcontinent, including translations of previously unavailable texts, and revealing unexpected insights into the lives, practices, and teachings of Indian Muslims over nearly a thousand years. They also trace remarkable moments in the history of Muslim engagement with Indian religious and cultural practices. This includes not only Muslim participation in Indian art and literature, but also the extraordinary role that Sufis have played in the practice of yoga. Employing new approaches to religious studies that avoid essentialism and ideological concepts of religion, and shorn of unnecessary jargon, these compelling essays will be easily accessible to a larger audience.

For anyone, non-Muslim or Muslim, who wants to know how to approach, read, and understand the text of the Qur'an, How to Read the Qur'an offers a compact introduction and reader's guide. Using a chronological reading of the text according to the conclusions of modern scholarship, Carl W. Ernst offers a nontheological approach that treats the Qur'an as a historical text that unfolded over time, in dialogue with its audience, during the career of the Prophet Muhammad.

Rethinking Islamic Studies upends scholarly roadblocks in post-Orientalist discourse within contemporary Islamic studies and carves fresh inroads toward a robust new understanding of the discipline, one that includes religious studies and other politically infused fields of inquiry. Editors Carl W. Ernst and Richard C. Martin, along with a distinguished group of scholars, map the trajectory of the study of Islam and offer innovative approaches to the theoretical and methodological frameworks that have traditionally dominated the field. In the volume's first section the contributors reexamine the underlying notions of modernity in the East and West and allow for the possibility of multiple and incongruent modernities. This opens a discussion of fundamentalism as a manifestation of the tensions of modernity in Muslim cultures. The second section addresses the volatile character of Islamic religious identity as expressed in religious and political movements at national and local levels. In the third section, contributors focus on Muslim communities in Asia and examine the formation of religious models and concepts as they appear in this region. This study concludes with an afterword by accomplished Islamic studies scholar Bruce B. Lawrence reflecting on the evolution of this post-Orientalist approach to Islam and placing the volume within existing and emerging scholarship. Rethinking Islamic Studies offers original perspectives for the discipline, each utilizing the tools of modern academic inquiry, to help illuminate contemporary incarnations of Islam for a growing audience of those invested in a sharper understanding of the Muslim world.

A Berber from the mountainous region of Algeria, Mohammed Arkoun is an internationally renowned scholar of Islamic thought. In this book, he advocates a conception of Islam as a stream of experience encompassing majorities and minorities, Sunni and Shi'a, popular mystics and erudite scholars, ancient heroes and modern critics. A product of Islamic

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