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Emotional Structure is the first book to deal only with the emotional journey that one's protagonist should follow. The author assumes the reader has a good handle on plot and then offers insight on taking your writing to the next level.

Emotional Structure: Creating the Story Beneath the Plot ...

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that one's protagonist should follow. The author assumes the reader has a good handle on plot and then offers insight on taking your writing to the next level.

Peter Dunne: Emotional Structure : Creating the Story ...

It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet unmoving. "Emotional Structure," by Emmy- and Peabody-Award winning producer, writer, and teacher, Peter Dunne, is for these times, when the plot fits nicely into place like pieces in a puzzle, yet an elemental, terribly important something remains missing.

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Emotional Structure, by Emmy- and Peabody-Award winning producer, writer, and teacher, Peter Dunne, is for. The leap from concept to final draft is great, and the task is filled with hard work and horrors. It is here that most writers struggle to get the plot right at the expense of the story's real power.

Emotional Structure: Creating the Story Beneath the Plot ...

Emotional structure : creating the story beneath the plot ; a guide for screenwriters Dunne , Peter The leap from concept to final draft is great, and the task is filled with hard work and horrors.

Emotional structure : creating the story beneath the plot ...

EMOTIONAL STRUCTURE is a book for screenwriters, but it is equally

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valuable for novelists. In it, Dunne explains why the underlying emotional arc (what he calls the “story”) is so much more important than the surface plot. In fact, he claims that plot only exists to reveal character. While I wouldn’t go that far, I...

Emotional Structure: Creating the Story Beneath the Plot ...

Hidden yet hard at work, the Emotional Structure is the story’s internal landscape; its secret architecture that informs the plot with purpose, viscerally connects the internal and external themes, and directly manipulates the tensions and rhythms of the drama’s central ideas. Without Emotional Structure, the beginning, the middle, and the end will almost certainly become the beginning, the muddle, and the end.

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*Emotional Structure Creating The
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Illustrations by Peter Dunne For my children Patrick, Michael, and

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Alexandra, and for Ben Masselink, the gentlest writer there ever was.

Praise for Emotional Structure - The Eye

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Story Beneath the Plot ...

I've read enough of Peter Dunne's book, *Emotional Structure: Creating the Story Beneath the Plot*, to start to say a few things about it. Outlining. First, some of you will shy away from this book because his method is one of outlining and quite extensive planning ahead.

*Emotional structure | Fiction Notes -
Believe in Your Story*

Buy *Emotional Structure: Creating the Story Beneath the Plot: A Guide for Screenwriters* from Kogan.com. The leap from concept to final draft is great, and the task is filled with hard work and horrors. It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet unmoving.

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