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"Havill's problem-driven approach introduces algorithmic concepts in context and motivates students with a wide range of interests and backgrounds." -- Janet Davis, Associate Professor and Microsoft Chair of Computer Science, Whitman College "This book looks really great and takes exactly the approach I think should be used for a CS 1 course. I think it really fills a need in the textbook landscape." -- Marie desJardins, Dean of the College of Organizational, Computational, and Information Sciences, Simmons University "Discovering Computer Science is a refreshing departure from introductory programming texts, offering students a much more sincere introduction to the breadth and complexity of this ever-growing field." -- James Deverick, Senior Lecturer, The College of William and Mary "This unique introduction to the science of computing guides students through broad and universal approaches to problem solving in a variety of contexts and their ultimate implementation as computer programs." -- Daniel Kaplan, DeWitt Wallace Professor, Macalester College Discovering Computer Science: Interdisciplinary Problems, Principles, and Python Programming is a problem-oriented introduction to computational problem solving and programming in Python, appropriate for a first course for computer science majors, a more targeted disciplinary computing course or, at a slower pace, any introductory computer science course for a general audience. Realizing that an organization around language features only resonates with a narrow audience, this textbook instead connects programming to students ' prior interests using a range of authentic problems from the natural and social sciences and the digital humanities. The presentation begins with an introduction to the problem-solving process, contextualizing programming as an essential component. Then, as the book progresses, each chapter guides students through solutions to increasingly complex problems, using a spiral approach to introduce Python language features. The text also places programming in the context of fundamental computer science principles, such as abstraction, efficiency, testing, and algorithmic techniques, offering glimpses of topics that are traditionally put off until later courses. This book contains 30 well-developed independent projects that encourage students to explore questions across disciplinary boundaries, over 750 homework exercises, and 300 integrated reflection questions engage students in problem solving and active reading. The accompanying website — https://www.discoveringcs.net — includes more advanced content, solutions to selected exercises, sample code and data files, and pointers for further exploration.

This guide to the fundamentals of stage lighting includes a series of projects to allow experimentation, discussion and analysis. The necessary equipment is described in relation to its purpose, along with checklists and hints for practical use. The practical handling of light, with observation of the relationship of cause to effect, is central to the study of stage lighting. Rehearsal pressures usually restrict the time available for experimenting with lighting for a performance, but laboratory-style projects can be used to enable specific lighting problems to be solved. The core of this book is a series of 'discovery' projects using minimal resources, to explore the use of light in the theatre, with particular emphasis on the interaction of conflicting visual aims. The projects cover all the major scenarios likely to be encountered by lighting students and have been tried and tested by the author, who has taught lighting students all over the world for over 30 years. The book has been updated to include more on safety and the latest technology including: - fixed instruments using the new lower wattage high efficiency lamps in combination with dichronic reflectors - an increase in the availability, reliability, range and usage of 'moving light' technology based on remotely controlled instruments. New lighting projects have also been added. If you are studying the art and craft of stage lighting this book is an excellent working manual that will provide you with the technical knowledge and skill to cope with a range of lighting situations.

As scientific and engineering projects grow larger and more complex, it is increasingly likely that those projects will be written in C++. With embedded hardware growing more powerful, much of its software is moving to C++, too. Mastering C++ gives you strong skills for programming at nearly every level, from "close to the hardware" to the highest-level abstractions. In short, C++ is a language that scientific and technical practitioners need to know. Peter Gottschling ' s Discovering Modern C++ is an intensive introduction that guides you smoothly to sophisticated approaches based on advanced features. Gottschling introduces key concepts using examples from many technical problem domains, drawing on his extensive experience training professionals and teaching C++ to students of physics, math, and engineering. This book is designed to help you get started rapidly and then master increasingly robust features, from lambdas to expression templates. You' ll also learn how to take advantage of the powerful libraries available to C++ programmers: both the Standard Template Library (STL) and scientific libraries for arithmetic, linear algebra, differential equations, and graphs. Throughout, Gottschling demonstrates how to write clear and expressive software using object orientation, generics, metaprogramming, and procedural techniques. By the time you ' re finished, you ' ll have mastered all the abstractions you need to write C++ programs with exceptional quality and performance.

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