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## Design Production Manager Whitechapel Gallery

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## ~~Design Production Manager Whitechapel Gallery~~

About. Head of Exhibition Design and Production for the Whitechapel Gallery. I bridge project concept to exhibition delivery negotiating the many related design, research, technical and...

## ~~Christopher Aldgate – Head of Exhibition Design and ...~~

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## ~~Design Production Manager Whitechapel Gallery~~

About James Sutton. James Sutton is the Design and Production Manager at the Whitechapel gallery, joining the Communications team in 2017 overseeing all design for the Gallery's Marketing and signage.

## ~~How to Create a Communications Campaign – Whitechapel Gallery~~

Role By 2017, the Whitechapel Gallery is set to become one of the best connected galleries in London. The Marketing Manager joins a growing and influential Communications team to play a vital strategic role in reaching new audiences and delivering campaigns that will take the Gallery into this exciting new chapter. Passionate and pro-active about promoting all aspects of the Gallery and what ...

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~~Marketing Manager job at Whitechapel Gallery | London ...~~

The Whitechapel Gallery has 65 permanent staffing posts across the organisation, offering an exciting range of careers in the arts. Positions are advertised on this jobs page as they become available. Current opportunities: Senior Development Manager, Individual Giving & Major Gifts

~~Recruitment – Whitechapel Gallery~~

Christopher Aldgate is Head of Exhibition Design and Production at Whitechapel Gallery. Working closely with exhibiting artists and curators, Chris' role is to plan, design, implement and manage the delivery of the Gallery's exhibitions programme across the Gallery's nine spaces.

~~How to Handle and Install Art: Courses at Whitechapel Gallery~~

Project Manager Sandra graduated from University Paris 1 Pantheon-Sorbonne (MA Research in History of Arts) and IMPGT (MA in Cultural Organisations' Management) before joining Praline in 2015. Previously Sandra worked for a number of cultural organisations including Festival d'Aix, RMN – Grand Palais and within the cultural engineering ...

~~About | Praline – Creative Design Agency~~

Whitechapel Gallery is temporarily closing from Tue 15 Dec, 6pm. Eileen Agar: Angel of Anarchy. Opening in February 2021, pre-book your tickets now. What's Online . Take a look at the current Autumn 2020 Programme. Highlights. Nalini Malani: Can You Hear Me? 23 Sep - 6 Jun 2021.

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~~Whitechapel Gallery — the artists' gallery for everyone.~~

Design and Production Manager Whitechapel Gallery. März 2015 – Apr. 2017 2 Jahre 2 Monate. London, United Kingdom. Freelance Graphic Designer University of East London. ... Design Manager, Expansion at Inter IKEA Group. Helsingborg und Umgebung. Isabel Serbeto. Isabel Serbeto Ausstellungskoordinatorin bei Vitra Design Museum.

~~Judith Brugger — Senior Media Designer — Vitra Design ...~~

Chantal Joffe brings a combination of insight and integrity, as well as psychological and emotional force, to the genre of figurative art. Defined by its clarity, honesty and empathetic warmth her work is attuned to our awareness as both observers and observed beings, apparently simple yet always questioning, complex and emotionally rich.

~~Chantal Joffe: Story | Victoria Miro~~

Visitor Services Manager Whitechapel Gallery. May 2014 – Dec 2014 8 months. ... Whitechapel Gallery. May 2013 – May 2014 1 year 1 month. Visitor Services Officer Whitechapel Gallery. Sep 2011 – May 2013 1 year 9 months. ... Design and Interactivity - Production, Management and Sustainability Thesis project: 'Participation 2.0: Redefining ...

~~Quay Hoang — Partnerships Production Manager — Frieze ...~~

Patrons Manager at Whitechapel Gallery London, Greater London, United Kingdom 500+ connections. ... Updating social media and gallery blog, content research and production. ...

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Exhibitions Project Manager at The Design Museum. London, England Metropolitan Area.

~~Natalia Gomolka – Patrons Manager – Whitechapel Gallery ...~~

Steinbach&Syer makes art accessible, exciting and interesting by providing different platforms that move the buyer from the gallery space and instead into the world of the artist. We provide art studio tours, one-to-one art chats, curated art introduction events and corporate consultancy.

~~Adam Goodwin – Audio Editor / Voice over Artist – Self ...~~

29 April – 21 June 2015, Galleries 1, 8 & Victor Petitgas Gallery (Gallery 9) Media view: Tuesday 28 April, 10am – 12pm. The Whitechapel Gallery presents the first UK retrospective of American artist Christopher Williams, one of the most influential artists working with photography and the production and display of images. Christopher Williams' recent photographs reveal the unexpected ...

~~Christopher Williams: The Production ... – Whitechapel Gallery~~

Richard Hollis was the graphic designer for London's Whitechapel Art Gallery in the years 1969–73 and 1978–85. In this second period, under the directorship of Nicholas Serota, the gallery came to the forefront of the London art scene, with pioneering exhibitions of work by Georg Baselitz, Anselm Kiefer, Joseph Cornell, Philip Guston, Frida Kahlo and Tina Modotti, among others.

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~~Richard Hollis designs for the Whitechapel: | Books ...~~

The Production Line of Happiness brings norm-flouting exhibition design to arts institutions (the academic Art Institute of Chicago, the high-gloss MoMA, and the public Whitechapel Gallery) in an effort to draw attention to the naturalised codes of the white cube.

~~Review of Christopher Williams: The Production Line of ...~~

Panelists William Whitaker, curator and collections manager of the Architectural Archives of the University of Pennsylvania, Yukie Kamiya, gallery director at Japan Society, and Cynthia Altman, former Kykuit curator and specialist in Asian art, discuss the intersections of Japanese garden design and the Japanese and American craft and ...

~~Virtual Fall Forum: Modern Japanese Architecture and ...~~

Whitechapel Gallery Art direction and design for a series of posters and marketing communications for a contemporary surreal art show. By using reproduced images of two of my own sculptures I conceptualised a series of posters using a common theme.

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