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Sydney Opera House: A Grand Design |
Presented by Kevin McCloud ~~Sydney~~

Page 3/29

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~~Opera House: Building an Icon Sydney~~

~~Opera House Documentary~~ Nooks and

Crannies: a live music tour of Sydney

Opera House | Digital Season

7 Rejected Designs For The Sydney Opera

House 1973: Sydney Opera House: a brief

history of its design and construction Four

Tet - Live at Sydney Opera House | Digital

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Season Lego Creator Expert 10234

Sydney Opera House - LEGO Speed Build

Sydney Opera House | a detailed visit ~~Paul~~

~~Weller - Live at Sydney Opera House |~~

~~Digital Season~~ The National - Live at

Sydney Opera House ~~Ólafur Arnalds -~~

~~Live at Sydney Opera House | Digital~~

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Bon Iver - \"Heavenly Father\" (Acapella)

| Live at Sydney Opera House ~~2CELLOS~~

~~Game of Thrones [Live at Sydney Opera~~

~~House]~~ Reading an electrical plan 'scale'

Nils Frahm - Montreux Jazz Festival 2015

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Nick Cave and Warren Ellis - "Push the Sky Away" | Live at Sydney Opera House
Tour Backstage at Wicked With Broadway's Glinda 10 Amazing Uses for Blu Tack

Vivid Sydney 2013 - Sydney Opera House (full length with sound) 2012 Utzon Lecture Series - "Sydney Opera House:

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Legacy and Lessons\" Alain de Botton: On
Love | Digital Season

Conserving a Concrete Masterpiece |
Sydney Opera House Nature Inspiring
Design with Eddie Woo | Maths of the
Sydney Opera House | Episode 4 John
Butler Trio | Full Set | Live at Sydney
Opera House Take a guided backstage tour

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of the Sydney Opera House (AUSLAN)
Gordi - Live at Sydney Opera House |
Digital Season Jan Utzon On Jorn Utzon
Architect Of Sydney Opera House
The architect of Sydney Opera House,
Jørn Utzon was a relatively unknown 38
year old Dane in January 1957 when his
entry was announced winner of the

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international competition to design a
national opera house for Sydney's
Bennelong Point.

The Architect - Jørn Utzon - Sydney
Opera House

Updated July 04, 2018 Danish architect
Jørn Utzon, 2003 Pritzker Prize Laureate,

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broke all the rules when he won an international competition in 1957 to design a new theater complex in Sydney, Australia. By 1966, Utzon had resigned from the project, which was completed under the direction of Peter Hall (1931-1995).

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Sydney Opera House - An Architectural
Biography

Jørn Oberg Utzon, AC, Hon. FAIA

(Danish: [j r n  uts n]; 9 April 1918 – 29
November 2008) was a Danish architect.

He was most notable for designing the
Sydney Opera House in Australia,
completed in 1973. When it was declared

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a World Heritage Site on 28 June 2007, Utzon became only the second person to have received such recognition for one of his works during his lifetime, after ...

Jørn Utzon - Wikipedia

The Sydney Opera House building was created by Jørn Utzon, a young Danish

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architect who understood the potential provided by the site against the stunning backdrop of Sydney Harbour. The massive concrete sculptural shells that form the roof appear like billowing sails filled by the sea winds.

Sydney Opera House : Building by Jørn

Page 14/29

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Utzon - e-architect

The Sydney Opera House was designed by Danish Architect Jørn Utzon, after his design won a competition in 1957. This highly controversial project at the time came to define Australia.

Sydney Opera House - Architectuul.

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Architects, Architecture

Sydney Opera House, located in the bay of Sydney Harbour, is a performing arts centre which since it opened in 1973 has come to be seen as a masterpiece of modern architecture and a symbol of Australia. It was designed by Danish architect Jørn Utzon, following an

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international architectural competition in
1957.

Sydney Opera House - Designing
Buildings Wiki

The architectural style is also pleasing to
the eye, unpretentious and easily-red
forms. Ed ¶ architect Adrian Welch. Kingo

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Houses. Sydney Opera House, NSW,
Australia Dates built: 1957-73 Jorn Utzon
worked with Ove Arup on this seminal
building, but sadly in 1966 Jørn left
Sydney in a cloud of controversy.

Jorn Utzon Architect, Danish Architecture
- e-architect

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Text description provided by the architects. There are few buildings as famous as the Sydney Opera House in Sydney, Australia. Arguably considered the eighth wonder of the world, the opera house ...

AD Classics: Sydney Opera House / Jørn

Page 19/29

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Utzon | ArchDaily

Designed by Danish architect Jørn Utzon, but completed by an Australian architectural team headed up by Peter Hall, the building was formally opened on 20 October 1973 after a gestation beginning with Utzon's 1957 selection as winner of an international design

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competition.

Sydney Opera House - Wikipedia

The Sydney Opera House by architect Ove Arup & Partners was built in Sydney, Australia in 1959-1973.

Sydney Opera House - Data, Photos &

Page 21/29

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Plans - WikiArquitectura

In celebration of World Architecture Day we are presenting Jørn Utzon: The Man and the Architect - A documentary on Sydney Opera House's innovative architect Jørn Utzon. It is the story of the inspiration behind his work and the way he has influenced those around him.

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Jørn Utzon: The Man and the Architect -
Sydney Opera House

Sydney Opera House Architectural Tour

Delve into the history and construction

Join us on this limited run tour where

you'll learn how in the mid-1950s,

Australia and a man from Denmark, Jørn

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Utzon, created a sculpture on Sydney Harbour that changed the course of twentieth-century architecture.

Architectural Tour - Sydney Opera House
An iconic piece of architecture recognized around the world, the Sydney Opera House was designed by Jørn Utzon,

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following a 1956 competition that attracted 222 competition entries.

Sydney Opera House | Tag | ArchDaily
Refurbishment projects are now underway with Jørn as director-in-charge, master architect and concept designer. His work on the Reception Hall, the Western

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Loggia, the Concert Hall and the Opera Theatre will be undertaken in collaboration with son and partner, Jan Utzon, and Richard Johnson of Sydney-based practice Johnson Pilton Walker.

Sydney Opera House | ArchitectureAU
Jorn Utzon was a relatively unknown

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Danish architect in the 1950s, until he won the competition to design the National Opera House in Sydney Australia, in 1956. He was born in 1918, the son of a naval engineer. He studied architecture at the Copenhagen Royal Academy of Arts and much of his early work was in Sweden.

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SYDNEY OPERA HOUSE- INSPIRED BY NATURE

Cristina Garduño Freeman examines the often-overlooked contribution made by Australian architects to the design of the Sydney Opera House and argues that authorial plurality has not diminished the building's success as a public place. 1/1

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