

Alvar Aalto Nicholas Ray

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~~3rd Alvar Aalto Researchers' Network Seminar 9-10 June 2017, Jyv\u00e4skyl\u00e4, Finland Sofia Singler and Nicholas Ray University of Cambridge, Department of Architecture Why Aalto? "We need not be so dogmatic," Aalto used to advise the members of his atelier. The quip was meant,~~

~~Why Aalto? The sceptic builds for religion - Alvar Aalto~~

~~Nicholas Ray has structured the book on Alvar Aalto in a very intelligent way: reducing the number of works analysed, but extending the section on the major aspects of his theoretical view and highlighting the differences that put Aalto in a self-refferential position within the Modern movement.~~

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~~Nicholas Ray offers a biography of the Finnish architect Alvar Aalto. The first section of the book concentrates on his life, the second section, on some of his most important buildings and the final section, on general themes relating to Aalto's work and philosophy~~

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In 1993 Nicholas Ray founded the Cambridge Historic Buildings Group. He is the author of numerous articles in professional journals, and the books: Cambridge Architecture - a Concise Guide (C.U.P. 1994), Re Sursele Arhitecturale (Paideia, Bucharest, 2000), Architecture and Its Ethical Dilemmas (Routledge) and Alvar Aalto (Yale University Press).

~~Books on architecture~~

Ray also offers an original and provocative view of Aalto's theory, arguing that the architect's position consistently opposed that of his contemporaries and indeed of most architects to this day. Nicholas Ray is fellow and director of studies in architecture, Jesus College, Cambridge, and a practicing architect. ISBN: 9780300107494

~~Alvar Aalto | Yale University Press~~

On returning to Cambridge in 1973 I practised within Hughes and Bicknell Architects, where I became an Associate and later Partner, before founding Nicholas Ray Associates in 1989, which morphed into NRAP in 2007.

~~Mr Nicholas Ray MA ARIBA | Jesus College in the University ...~~

Alvar Aalto by Nicholas Ray. The preeminent Finnish architect Alvar Aalto (1898--1976) developed in the postwar years an architectural language all his own, characterized by curved walls, singlepitched roofs, and inventive combinations of wood and brick. He was also engaged in design at all scales, from the planning of cities, including ...

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View Nicholas Ray's profile on LinkedIn, the world's largest professional community. Nicholas has 6 jobs listed on their profile. See the complete profile on LinkedIn and discover Nicholas' connections and jobs at similar companies. ... Alvar Aalto Yale University Press 2005. An introductory book to the life and work of the twentieth ...

An overview of the career and principal works of one of the twentieth century s most important architects"

A cast of leading writers and practitioners tackle the ethical questions that architects are increasingly facing in their work, from practical considerations in construction to the wider social context of buildings, their appearance, use and place in the narrative of the environment. This book gives an account of these ethical questions from the perspectives of historical architectural practice, philosophy, and business, and examines the implications of such dilemmas. Taking the current discussion of ethics in architecture on to a new stage, this volume provides an accumulation of diverse opinions, focusing on architects' actions and products that materially affect the lives of people in all urbanized societies.

Twenty-Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's Analysing Architecture, and part of the trilogy which also includes his Exercises in Architecture: Learning to Think as an Architect. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. Twenty-Five Buildings focusses on analysing examples using the methodology offered by Analysing Architecture, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of Twenty-Five Buildings Every Architect Should Understand is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect.

Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

This little handbook acts as a brief introduction to philosophical ideas and how they intersect with architecture: its reception and appreciation as well as its practice. It suggests that since design is the core human discipline, being the only activity that involves the imaginative conception of ideas, leading to artifacts that are realised as actual constructions in the world, architecture itself can be regarded as a way of overcoming philosophical tensions by suggesting practical possibilities, namely designs, that appear to bridge between rival theories and approaches.

This book addresses the built environment through the lens of environmental architecture, and in a holistic manner. It moves gradually from psychophysiology and thinking-doing-feeling modalities, through environmental criteria to

environmental modulation, concluding with a debate around mitigation and adaptation. Much use is made of re-interpreting past quotations seen as relevant for environmental architecture. No definitive conclusions are reached, but rather broad discursive messages are offered. The text will have lasting luminance for new generations involved with the built environment.

Biografie van de Deense ingenieur (1895-1988).

The Handbook Philosophy of Technology and Engineering Sciences addresses numerous issues in the emerging field of the philosophy of those sciences that are involved in the technological process of designing, developing and making of new technical artifacts and systems. These issues include the nature of design, of technological knowledge, and of technical artifacts, as well as the toolbox of engineers. Most of these have thus far not been analyzed in general philosophy of science, which has traditionally but inadequately regarded technology as mere applied science and focused on physics, biology, mathematics and the social sciences. □ First comprehensive philosophical handbook on technology and the engineering sciences □ Unparalleled in scope including explorative articles □ In depth discussion of technical artifacts and their ontology □ Provides extensive analysis of the nature of engineering design □ Focuses in detail on the role of models in technology

"Now, at last, we have a book by and about Nicholas Ray (along with a moving and very beautiful introduction by Susan Ray). If you have any interest in this man, his life and work, filmmaking, or movies and art in general, read *I Was Interrupted*."—Jim Jarmusch

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