

Akai S

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AKAI S3000 - Why AKAI rack sampler is better than sampler in MPC? *Facebook Akai | Karbi full movie | Mikey's badboy Akai s2000 Tutorial Video*

Akai S700 Sampler - Pure magic for next to nothing! How to Timestretch on a AKAI hardware sampler **Akai S950 Part ONE: An introduction to the sampler that changed everything.. Akai S-950 Synced To Maschine**

How to chop a sample in the Akai S series sampler

how to create a program with Akai S-5000 SamplerHow to chop samples on the akai s2000 Akai S1000 - Sampling and building a drum kit from scratch - Free drum samples included Akai-S-1100 Akai's Drum Synth Plugin is HERE! Is it ANY GOOD???? | Akai MPC One Live 2-X 2.9 Update 2 new Jungle tracks made on Atari ST/Akai samplers/Ableton/ib903/c64

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Akai S950 A Workhorse Sampler/Akai-S

AKAI Professional entered the electronic music industry in 1984 with one purpose - to give artists the tools they need to express and explore new musical possibilities.

AKAI Professional | Advanced Production Hardware and Software

Akai Professional is part of an elite family of hardware and software companies known as inMusic Brands. Select the brands you are interested in learning more about. We've selected a few already to get you started.

MPC Beats - Akai

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Keyboards | Keyboard Controllers | MPK Mini - Akai

The Akai S1000 is a 16-bit, 44.1 kHz professional stereo digital sampler, released by Akai in 1988. The S1000 was among the first professional-quality 16-bit stereo samplers. Its abilities to splice, crossfade, trim, and loop sound in 16-bit CD quality made it popular among producers in the late 80s through to the mid 90s.

Akai S1000 - Wikipedia

Akai was founded by Masukichi Akai and his son, Saburo Akai (who died in 1973) as Akai Electric Company Ltd. (????????, Akai Denki Kabushiki Kaisha), a Japanese manufacturer in 1929 or 1946. The company's business eventually became troubled and it left the audio industry in 1991.

Akai - Wikipedia

Akai was an early adopter of three motor transports, where the reel motors were direct drive, as was the capstan motor. Decks as early as 1973 used direct drive motors, greatly simplifying the transport mechanics, and increasing overall reliability.

Akai Reel to Reel Summary

The Akai S3000XL is a sampler with 32 polyphonic voices, and 2 MB of built-in RAM.. For adding sounds to the sampler, the S3000XL features a 3.5" floppy drive that reads Akai-formatted floppies, and a SCSI port to link with an external storage device, such as a zip drive, a CD reader or an external hard disk for storage of longer, or more samples.The built-in 2 MB of RAM can be upgraded up to ...

Akai S3000XL - Wikipedia

Akai's great sampler of the late eighties! It actually still stacks up pretty well even today! A 16-bit, 22kHz to 44.1kHz sampler with 2MB to 32MB of RAM. Editing and programming the S1000 is a very good precursor to the advanced S3000 series. There are lots of advanced edit capabilities for looping, truncating, sample merging, time comp/exp ...

Akai S1000 | Vintage Synth Explorer

The Akai S5000 and S6000 offer a wide variety of storage options, including the ability to replace the standard 3.5" floppy drive with an optional, internal Zip (TM) drive. The S6000 also offers an expansion slot on the front panel for an additional 3.5" drive.

Akai S5000 | Vintage Synth Explorer

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MPC Controller | Studio Production | DJ Recording - Akai

Amazon's Choice for Akai. AKAI Professional MPK Mini MK3 | 25 Key USB MIDI Keyboard Controller With 8 Backlit Drum Pads, 8 Knobs and Music Production Software included (White) 4.6 out of 5 stars 1,251. \$119.00 \$ 119. 00. Get it as soon as Mon, Nov 30. Best Seller in Recording Signal Processors.

Amazon.com: Akai

Akai's MPC Live II is an all-in-one portable studio in the truest sense thanks to the addition of built-in speakers. With lots of connectivity options and solid build quality, it's both ...

Akai MPC Live II review | Engadget

Akai's S20 Stereo Phrase Sampler starts out looking like a table-top version of the lackluster S01. Major improvements include STEREO input and outputs and far greater memory expansion (up to 17 MB) and of course, the sequencer. The standard 1 MB can sample between 7 to 56 seconds. Upgrading to 17 MB lets you sample from 131 seconds (Stereo 32kHz) to 1048 seconds (Mono 8kHz)!

Akai S20 | Vintage Synth Explorer

With the release of their long-standing MPC, or music production center, series and MIDI controllers, like the MPK series or the MAX25 and MAX49, Akai has solidified itself as a force to be reckoned with for producers, DJs, and musicians in general.

Akai | Reverb

I'm selling a sampler Akai s612 in a very good condition with a couple little signs of cosmetic wear but fully operational. As shown in a picture the coloured cap on one knob is missing but it doesn't affect the functionality.International buyers are welcome, contact for shipping costs

Akai S612 MIDI Digital Sampler-1985 | Pierfrancesco's | Reverb

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MPC Live II Standalone MPC w/7" Touch Display and more - Akai

Akai Akai describes the speakers as "a convenient set of reference monitors for studio use," which is a strong statement, given that most people with a home setup will be using 5-inch and upward...

Akai's MPC Live II is a portable studio with built-in more

Abstract. We review the present theoretical understanding of hyperfine interactions in metals and metallic alloys and report about density functional calculations of hyperfine fields, isomer shifts, electric field gradients and T 1-relaxation times.Most emphasis is put on calculating and understanding the trends of the hyperfine interactions for a large class of systems, especially for dilute ...

Theory of Hyperfine Interactions in Metals | Progress of more

Recently, an excellent review of these developments has been given by Akai et al. [1]. Calculations of hyperfine parameters for transition metal and rare earth nuclei in complex systems, with large unit cells, were performed by Coehoorn et al. [2,3].

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