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scholar Aristotle is the  
first great  
representative of the  
constructive school of  
thought. His Poetics

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(the surviving fragment of which is limited to an analysis of tragedy and epic poetry) has sometimes been dismissed as a recipe book for the writing of potboilers. Certainly, Aristotle is primarily interested in the theoretical construction of tragedy, much as an

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analyze the  
construction of a  
temple, but he is not  
exclusively objective  
and matter of ...

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literary theory, but its  
meanings stretch

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broader than just “an approach to genre or lyrical technique.”

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attempt a series of formal and linguistic experiments with political stakes. By “experiments” we mean projects that attempt a continual and creative rediscovery of their own arrangement, language, composition, and collaboration in order to stage a

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confrontation with a  
determinate moment.

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crafts, and theory to  
develop what we call  
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found in the

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interconnectedness of  
bodies, beings,  
spaces, objects, and  
matter, as well as  
thoughts, actions, and  
emotions.

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In "The Philosophy of  
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turned his attention to

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approach therefore at  
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of this study is no

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longer to articulate a  
paraphrase, a  
descriptive résumé of  
the concrete work, but  
to propose a theory of  
the structure and  
function of literary  
discourse, a theory  
that affords a list of  
literary possibilities,  
so that existing  
literary works appear  
as achieved particular  
cases” (6–7).

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