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The Polish Panorama is a diorama highlighting Polish and Polish-American culture and accomplishments. It is a project of the Polish Mission of the Orchard Lake [Michigan] Schools.

The Lands of Partitioned Poland, 1795-1918 comprehensively covers an important, complex, and controversial period in the history of Poland and East Central Europe, beginning in 1795 when the remnant of the Polish Commonwealth were distributed among Prussia, Austria, and Russia, and culminating in 1918 with the re-establishment of an independent Polish state. Until this thorough and authoritative study, literature on the subject in English has been limited to a few chapters in multiauthored works. Chronologically, Wandycz traces the histories of the lands under Prussian, Austrian, and Russian rule, pointing out their divergent evolution as well as the threads that bound them together. The result is a balanced, comprehensive picture of the social, political, economic, and cultural developments of all nationalities inhabiting the land of the old commonwealth, rather than a limited history of one state (Poland) and one people (the Poles).

Through a chronology; an introductory essay; appendixes, a bibliography; and over 300 cross-referenced dictionary entries on films, directors, actors, producers, and film institutions, a balanced picture of the richness of Polish cinema is presented.

In the years since World War 2, Poland has developed one of Europe's most distinguished film cultures. This is a comprehensive study of Polish cinema from the end of the 19th century to the present.

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Originally published in 1941, this book presents a comprehensive history of Poland from 1697 to 1935. The text was begun on the initiative of the renowned Cambridge historian Harold Temperley (1879-1939), who arranged numerous meetings with Polish and British historians in relation to the project, and was completed following his death. This book will be of value to anyone with an interest in Poland and European history.

First published in 2002, Marek Haltof's seminal volume was the first comprehensive English-language study of Polish cinema, providing a much-needed survey of one of Europe's most distinguished—yet unjustly neglected—film cultures. Since then, seismic changes have reshaped Polish society, European politics, and the global film industry. This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today, covering such renowned figures as Kieślowski, Skolimowski, and Wajda along with vastly expanded coverage of documentaries, animation, and television, all set against the backdrop of an ever-more transnational film culture.

The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—*The Books of Jacob* captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, *The Books of Jacob* is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.

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